



Southcoast

THE BRUNSWICK COUNTY MAGAZINE

Reef Balls Come to Calabash, NC For The First Time.



Amber Caldwell gives her husband, Michael Bryan Caldwell, a final goodbye hug before memorializing him forever in an Eternal Reef. Amber and other family members placed Michael's ashes and other trinkets of memorabilia into environmentally-friendly concrete to forever remember and memorialize Michael as he lives on amidst the teeming marine life in the ocean. To aid and replenish the ocean's diminishing reef systems, Eternal Reefs placed eco-friendly, underwater reef balls off the Calabash, NC coast in April. Eternal Reefs are placed in Coast Guard-approved locations off the US coastline. This is the first time Eternal Reefs has come to the Calabash-Southport area.

Headquartered in Atlanta, Georgia, Eternal Reefs, Inc. provides a creative, environmentally enhancing means to memorialize the cremated remains of a loved one. For families and individuals that choose cremation rather than burial, Eternal Reefs offers a new memorial choice that

replaces cremation urns and ash scattering with a permanent environmental living legacy.

An Eternal Reefs "memorial reef" is a designed reef system of environmentally safe cast concrete that is used to create new marine habitats for fish and other forms of sea

life. Eternal Reefs takes the cremated remains and incorporates them into a cement mixture used to cast designed artificial reef formations. The memorial reefs are taken to a curing area and then placed in the permitted ocean location selected by the individual, friend or family member.

The Reef Ball Foundation is the primary strategic partner with Eternal Reefs, Inc. The Reef Ball Foundation was created in 1992 by a group of environmentally conscious college friends who enjoyed diving. In order to reclaim the lost natural reefs, the foundation developed a patented mold system with an environmentally friendly concrete formula. With their advanced technology in the development of these new reefs called, "reef balls," The Reef Ball Foundation became the recognized leader in scientifically designed artificial reefs. By 2005, there have been more than 400,000

Southport Animal Hospital



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reef balls placed in the ocean worldwide.

Eternal Reefs, Inc. was created in 1998 when Carleton Glen Palmer, the father-in-law of Eternal Reefs founder, Don Brawley, requested that his cremated remains be added to the concrete in one of The Reef Ball Foundation's reefs. On May 1, 1998, the first in a series of memorial

reefs was cast with Carlton Palmer's cremated remains. These memorials were placed in the Gulf of Mexico to create a beautiful reef that is now teeming with sea life.

In 2001, the first Eternal Reefs Memorial Reef dedication was held in Charleston, South Carolina. Expected to last 500 years, over 300

Memorial Reefs, have been placed off the coasts of Florida, South Carolina, North Carolina, Maryland, New Jersey, Texas and Virginia. For more information about Eternal Reefs please visit:

www.eternalreefs.com.



Brunswick Little Theatre 2011-2012 Season

OLIVER (Director: Jen Iapalucci)

Odell Williamson Auditorium

Show dates: 7:30 PM July 29, 30; Aug 5, 6
3:00 PM July 31; Aug 7

THE FABULOUS FABLE FACTORY

(Director: Debbie Skillman)

Playhouse 211

Show dates: 7:00 PM Nov 11, 12, 18, 19
3:00 PM Nov 13, 20

DOUBLE DOOR (Director: Paul Bertelsen)

Odell Williamson Auditorium

Show dates: 7:30 Feb 10, 11, 17, 18
3:00 PM Feb 12, 19

NUNSENSE 2: THE SECOND COMING

(Director: Thom Clemmons)

Odell Williamson Auditorium

Show dates: 7:30 PM April 13, 14, 20, 21
3:00 PM Sunday April 15 & 22

**THE SPIRIT OF AMERICA: POPULAR
SONGS OF WARTIME**

Free Musical Revue

Dates and location TBA

For more information contact

Thom Clemmons, Publicity Director

Brunswick Little Theatre

910-368-6261 or thomatoz50@hotmail.com



Please Join Us for a 'State of the Festival' Meeting!

After six successful years, the BB&T Charleston Wine + Food Festival® plans to host its first "State of the Festival" meeting. Attendees will learn more about the Festival's beneficial economic impact on Charleston's tourism industry, hear ideas for the 2012 Festival and have the opportunity to ask questions and provide feedback.

The discussion will be led by Wayne Smith, an assistant professor at the College of Charleston's School of Business and Economics. Smith will share the cumulative results of the annual economic impact studies of the BB&T Charleston Wine + Food Festival®, which have been conducted by the College of Charleston's Office of Tourism Analysis.

Make plans to stay to dine with us at Fish restaurant and enjoy their \$10 lunch!

For more information, contact Troy Watts at (843) 727-9998 x 1 or troy@charlestonwineandfood.com. Wednesday,

May 25 - 11:30 a.m.

The American Theater, 446 King Street

Free and Open to the Public. No RSVP required.